

# OpusGo Manual

For iPad, iPhone & Android - Smartphones & Tablets

*The Homeopathic Repertory and Materia Medica  
always with you on the Go*

OpusGo version 1.1.2

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## Website & Tutorial Videos

You can find latest information, manuals and tutorials on the website: [opusgo.app](https://opusgo.app)

- Tutorial video [part 1](#)
- Tutorial video [part 2](#)

## Free version

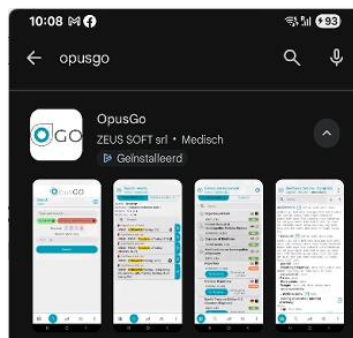
OpusGo comes with a fully functional free version with some great resources included. The included titles depend on your language and country, for example for UK (English) are included:

- The repertory of Kent
- Boericke Materia Medica
- Kent Lectures on Homeopathic Philosophy
- Hahnemann the Organon of Medicine

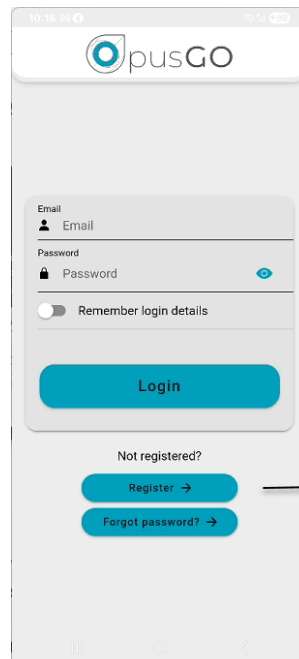
For a detailed overview see the website: [opusgo.app](https://opusgo.app)

## Download, register and open the App

- Download OpusGo from the [Google Play](#) store or the [Apple store](#).



- Tap on Register to create a free account. Then start OpusGo.



Register to create an account

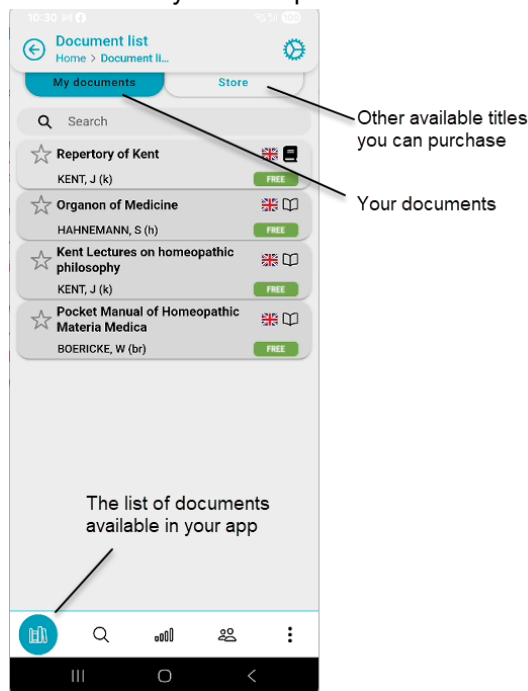
## New: Zoom factor (Font size)

- Tap in the toolbar on [General settings](#), then tap on [Settings](#).
- Select a Zoom setting and check how it looks in a document window (e.g. in the repertory).



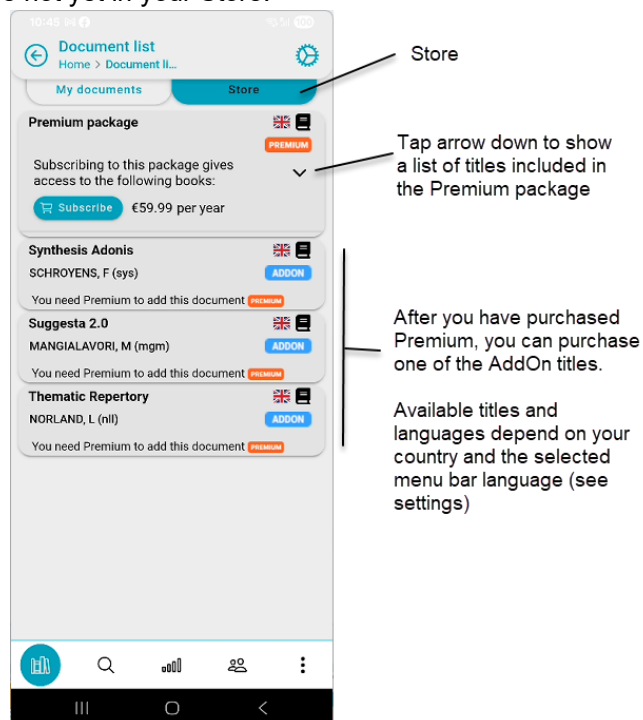
## List of documents

- The first icon in the bottom toolbar opens the *list of available documents* in your OpusGo. OpusGo comes with several free documents.
- The tab *Store* shows available titles you could purchase.



## Store

- The *Store* tab list the available titles you can purchase.
- You first need to purchase the *Premium package*, which comes with many included free documents (tap on the triangle to see the list). You need to purchase the Premium package before you can *purchase an Add-On*: one of the additional documents. Tap on *Subscribe* to purchase an Add-On title.
- The available Add-On titles and languages depend on your country and selected menu language.
- You can ask Zeus-soft support or your local representative to make additional languages available that are not yet in your Store.



## The workflow in OpusGo

This manual will follow the workflow when working on a patient:

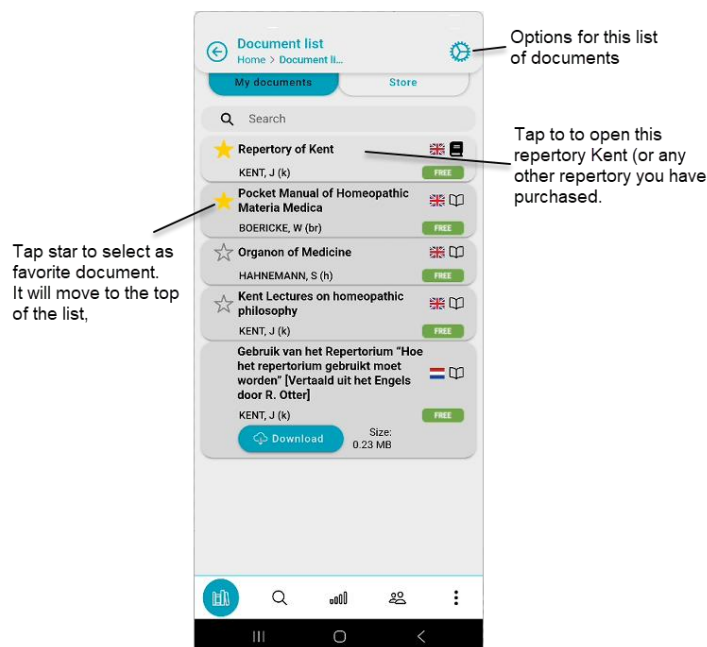
- Open a repertory
- Browse to look up rubrics
- Take rubrics (symptoms) into the clipboard
- Word search in a repertory, and take rubrics into the clipboard
- View the clipboard and analysis
- Save the analysis to the patient file
- Read a remedy in a materia medica

Then other topics are also explained later on, e.g.: - Word search in all materia medica, - Remedy search in a repertory, - Remedy search in a materia medica. And more...

## Open a repertory and set as favorite

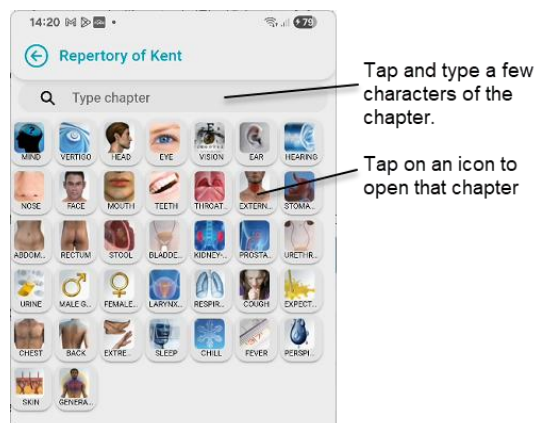
Tap on Repertory of Kent (or another repertory you have purchased) to open it.

Tap on a *star* to set it as favorite. Favorites will move to the top of the list.

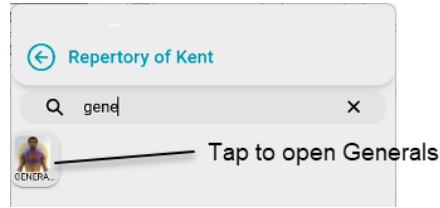


## Browse to a rubric

Tap and type a few characters to find a chapter. Then tap on the chapter icon to open that chapter. For example type *GENE* to find the chapter *Generals*.

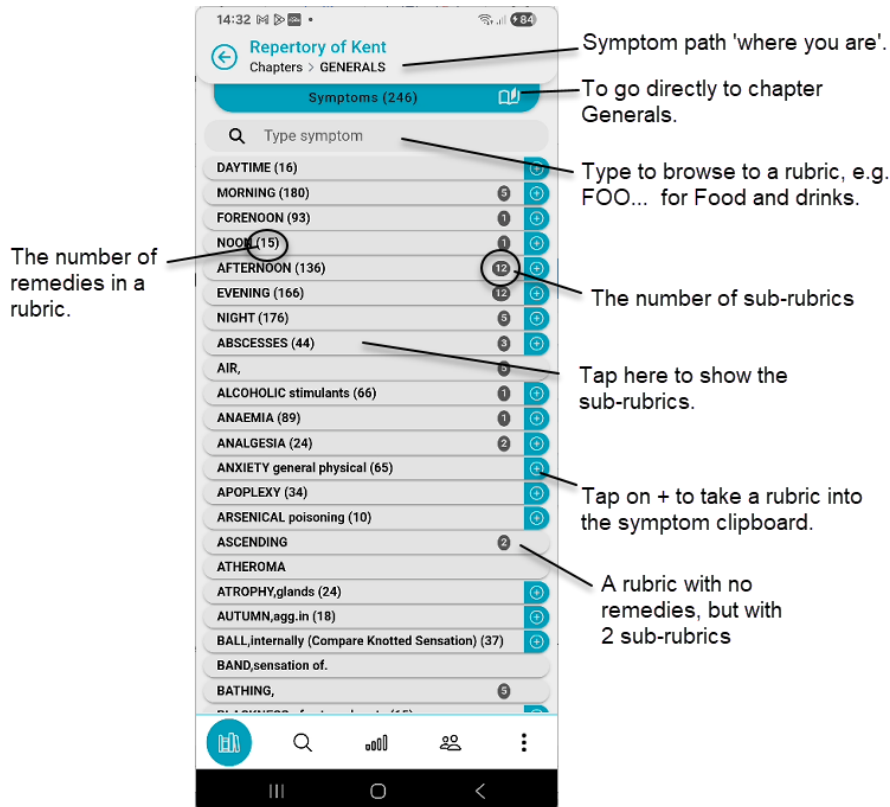


Tap on the chapter icon to open that chapter.

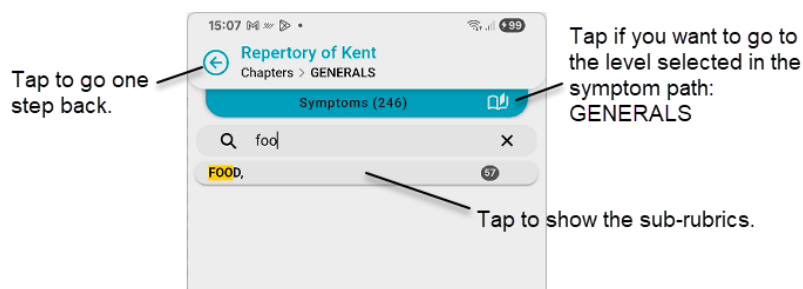


The list of main rubrics in the chapter Generals opens:

- Type to browse to a main-rubric: For example **FOO**... will browse to **Food and drinks**.
- Tap + to take a rubric into the symptom clipboard.
- Tap on the text of a rubric to show the sub-rubrics.



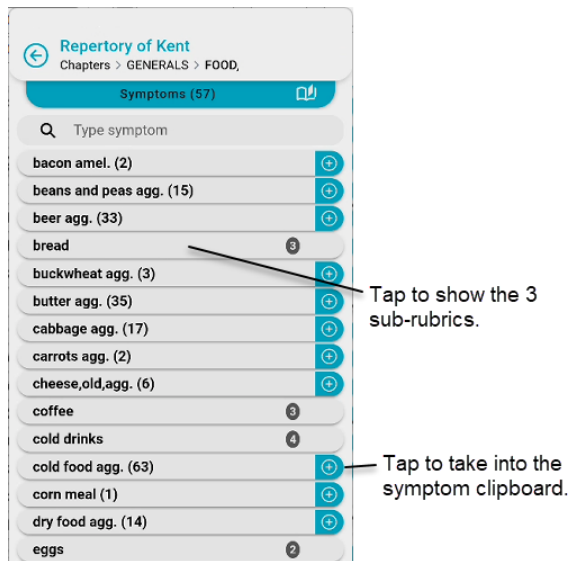
Tap on **FOOD** to show the sub-rubrics.



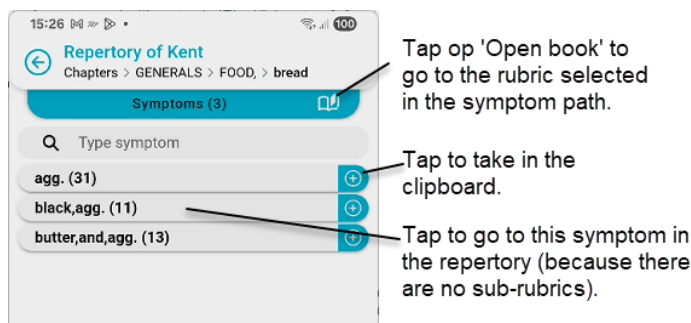
To go directly to the chapter GENERALS tap on the **Open book** icon:

If you want to go one step back, tap on the **arrow left**.

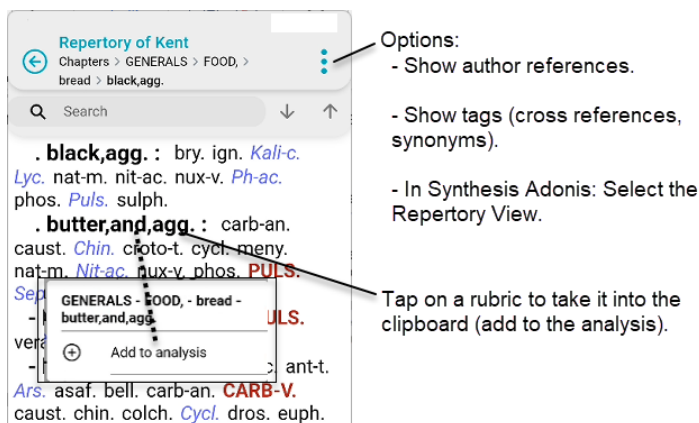
Tap on the rubric level *bread* to show the sub-rubrics.



Tap the Open book icon to go to the rubric selected in the symptom path.  
 Tap on the + icon to take it in the symptom clipboard or tap on the rubric text will go to the repertory because there are no sub-rubrics.

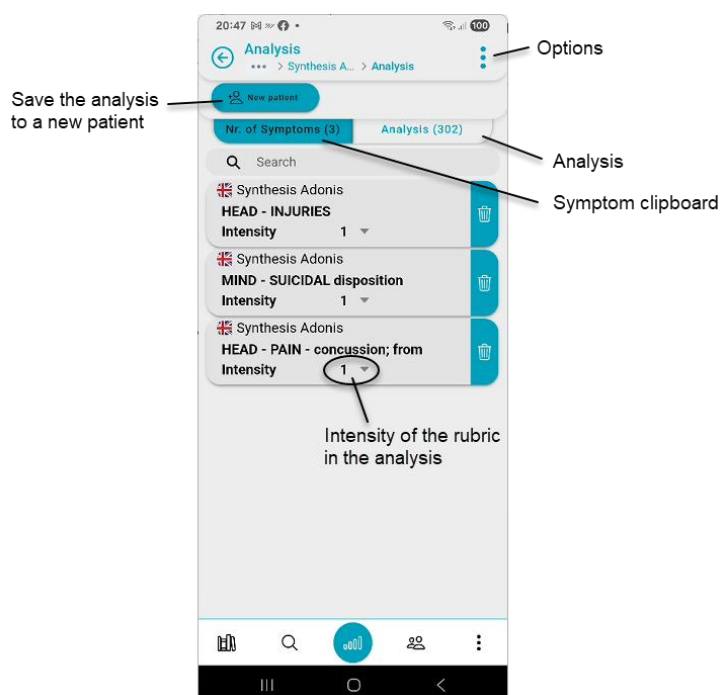


After a tap on "*black, agg*" it went to the repertory to that rubric:  
 Tap on a rubric to take it into the symptom clipboard (analysis).



## Symptom Clipboard & Analysis

A tap on the *graph icon* opens the symptom clipboard & analysis window.

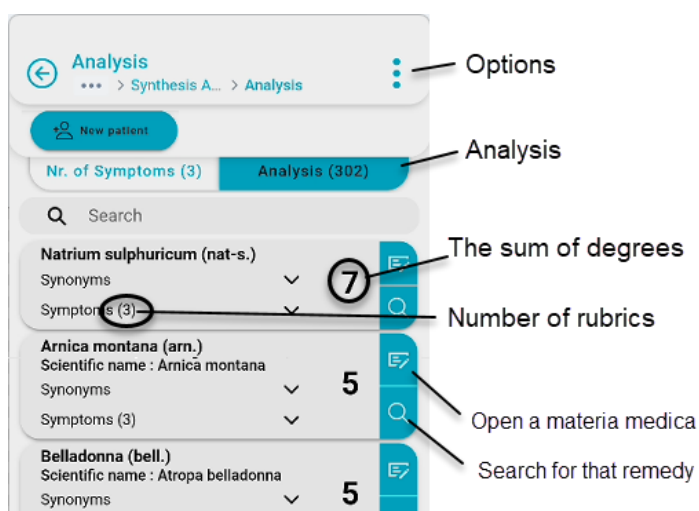


## The Analysis

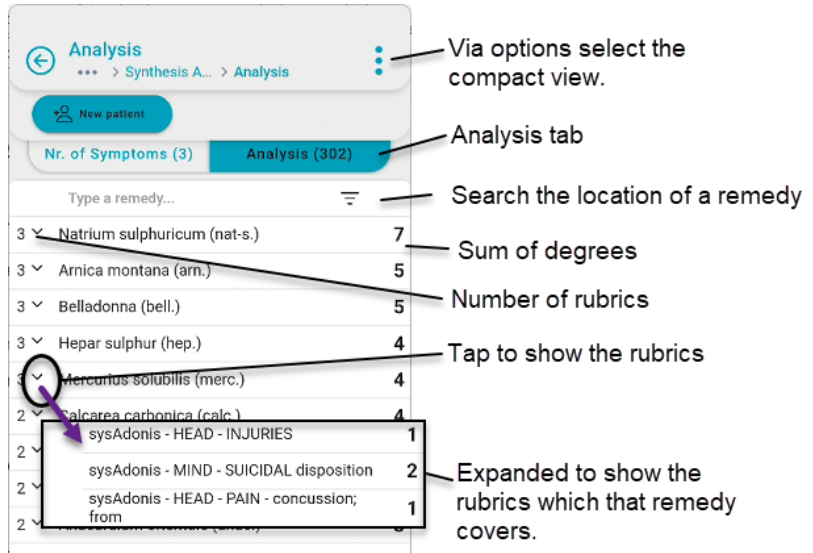
The tab *analysis* (repertorisation) can be shown in two different presentations:

- Wide view
- Compact view

- This is the *wide view*:

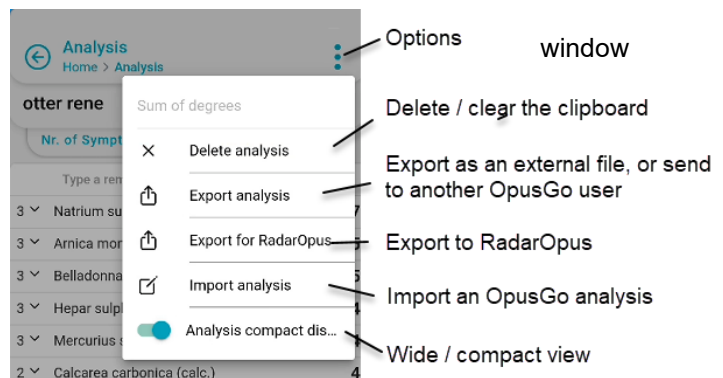


- Via the local options icon you can also select the *compact view*:



The local options icon of the analysis offers several functions, e.g.:

- Save (export) as a RadarOpus analysis.
- Or Export and send to another OpusGo user.
- Delete (clear) the clipboard / analysis.

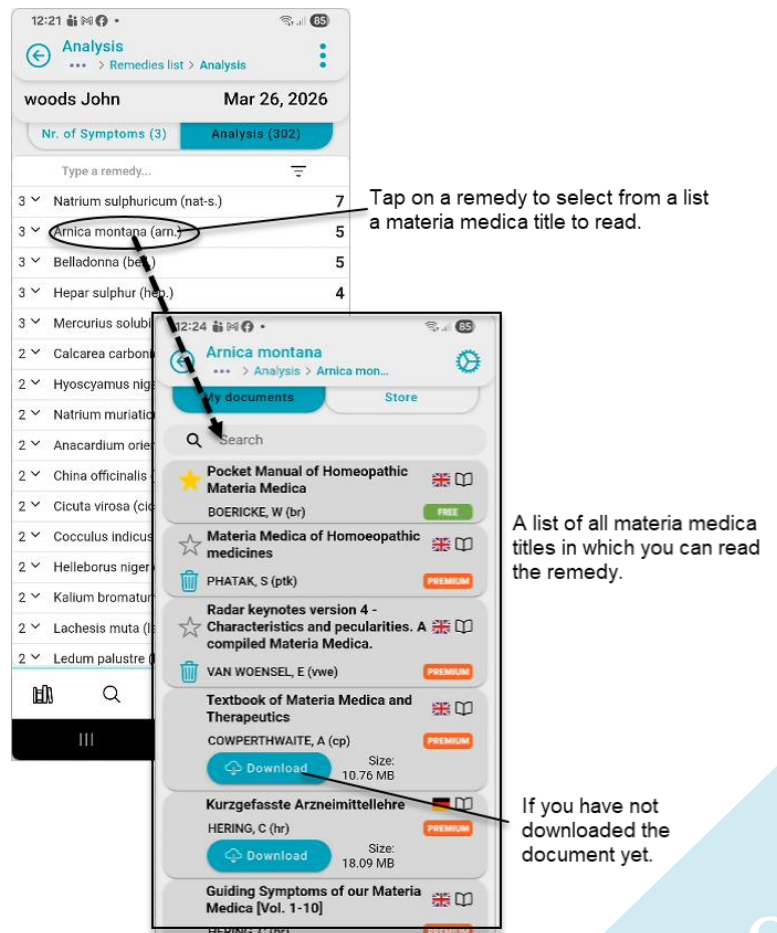


## Study the top scoring remedies to differentiate

Tap on a remedy in the analysis to open a list of materia medica titles in which that remedy is described so you can study it.

In this way you can differentiate the top scoring remedies.

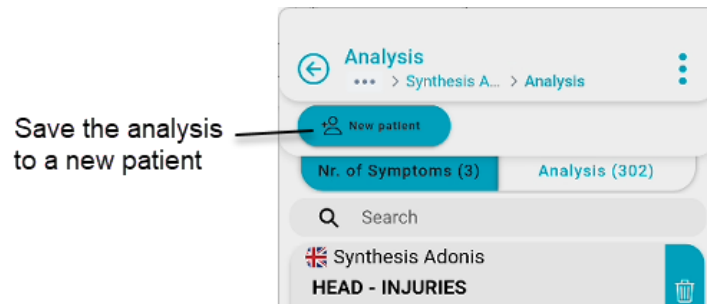
Tap on the title you want to open.



## Save the clipboard & analysis

Tap on the button *New patient* to save it and create a new patient file.

After you have created one or more patients: you can also select to save to an: *Existing patient*

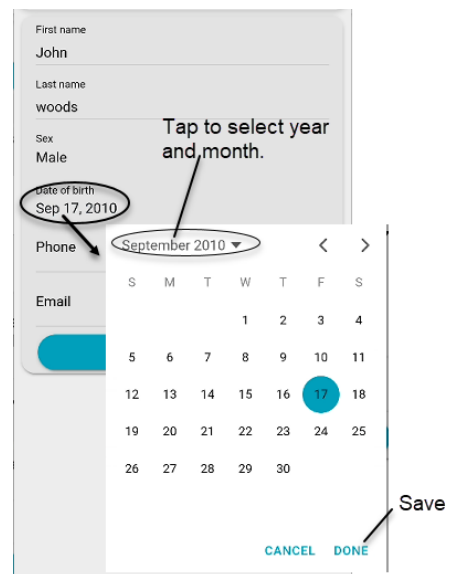


Save the analysis to a new patient

### Enter the patient details:

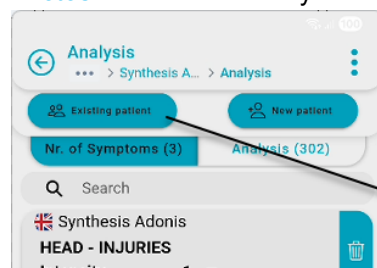
- *First* and *Last name*, *phone*, etc.....
- Tap on *Date of birth* to select the birth date; then tap on the *Month/Year* change it.
- Then tap on the *day* of the month.
- Tap *Done* to save it the date/time

- Then tap *Done* to save the analysis to this patient. The *consultation date* of today will be used for the current consultation.



## Save analysis to an existing patient

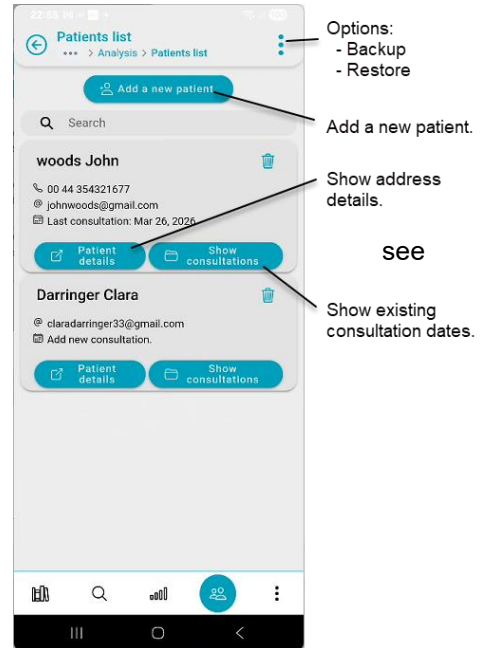
- If one or more patients have been created, use the button *Existing patient* to save to one of them.
- Select an existing patient from the list.
- You can enter *notes* in the text field if you want, then tap *Save*.



If one or more patients are present, you can also save to an Existing patient.

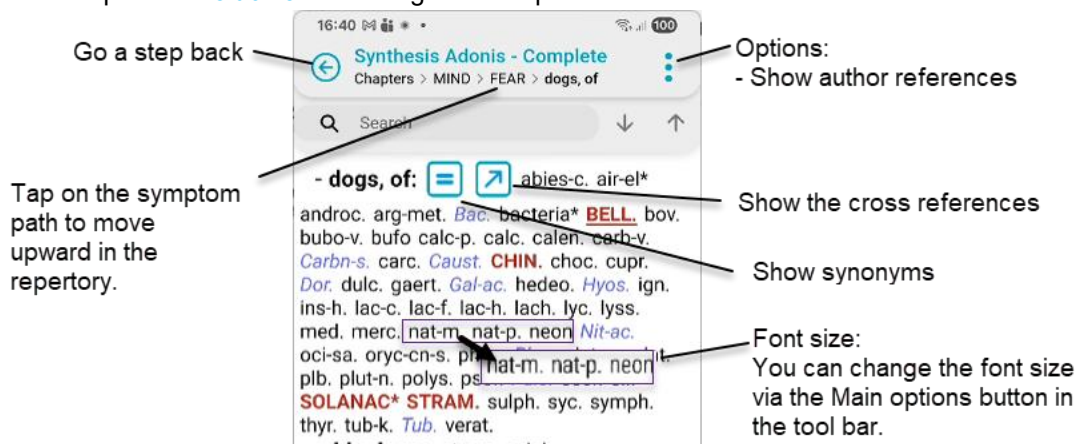
## Patient file

- From the toolbar tap on the *Patient file* icon to show the list of patients.
- Tap on *Add a new patient* to add a new name to the list.
- Or tap on *Patient details* to see the address details of an existing patient or tap *Show consultations* to a list of all previous consultation dates.



## Synthesis Adonis repertory window

- A tap on the *symptom path* moves to the location you tap on.
- Tap on the *left arrow* icon to go one step back.



## New: Zoom factor (Font size)

- Tap in the toolbar on *General settings*, then tap on *Settings*. To change the font size.

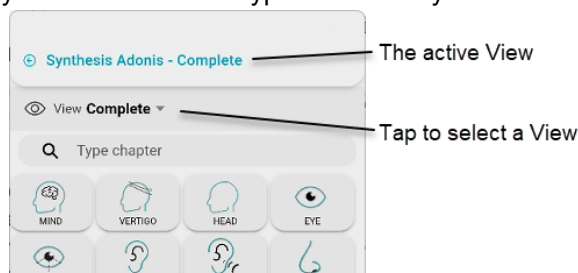


## Select a 'Repertory View' in Synthesis Adonis

From the list of document, Tap on Synthesis to open it.

At the top of the Chapters window, tap on the *View* to select the *Repertory View* you want to work with. The *Complete View* is the *Full Synthesis*".

With a *Repertory View* you can select what type of sources you want to see in the repertory.



If you work more classical and do not want to see many new remedies than select for example: [Quantum](#), [Veneeth](#), [Galic](#) or the [Van Woensel](#) View.

## Word search (and/or Remedy search)

The [magnifying glass](#) opens the search window.

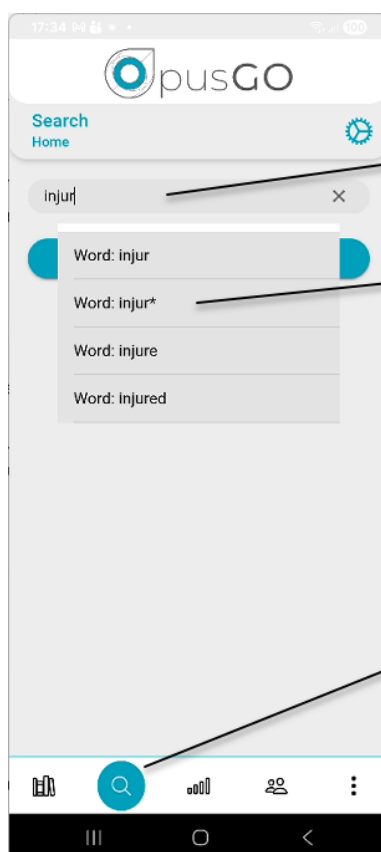
Start to type a few characters of a word you want to search for.

- The word [INJURE](#) will only search for the exact same word.
- To search for other variations select [INJUR\\*](#) from the list: it will search for:

Injure  
Injury  
Injuries  
Injured  
Injurious

**Attention:** You must [select](#) one of the words from the [drop down list](#).

**Tip:**  
*It is often best to type only a part of a word and select the option with the \* (asterix \*) e.g. [injur\\*](#)*



Type the first characters of a word, e.g. INJU

You must select one of the option from the list:

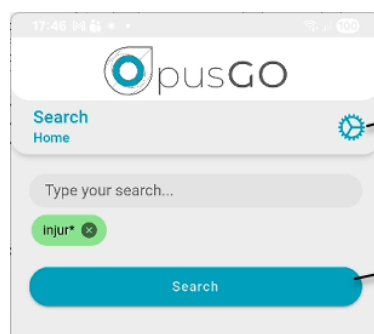
INJUR\* will search for all words beginning with it:....

Injure  
Injury  
Injuries  
Injures

Word & Remedy search

Select the [search location](#) (the document(s) you want to search in:

Tap on the [gear icon](#).

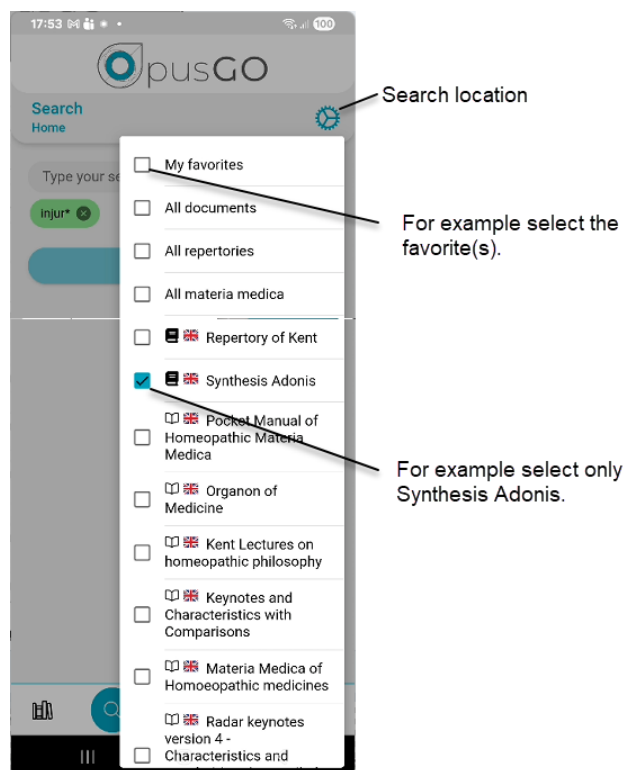


Tap to select the search location.

Then start the search.

Select a search location from the list:

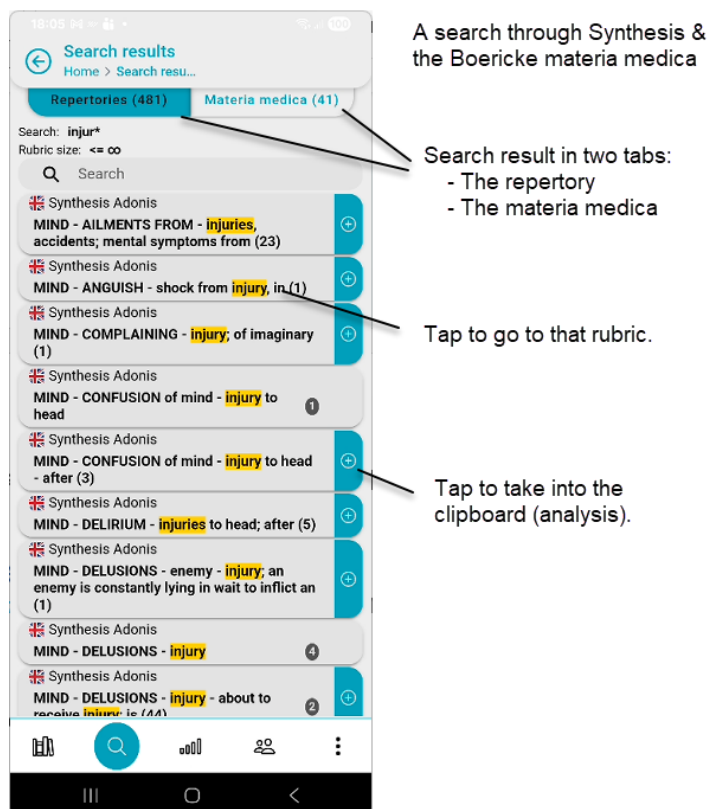
- *My favorites* searches in your favorite title(s) you have selected in the list of documents.
- Or select for example only one repertory: *Synthesis Adonis*.



## Search both in a repertory and in a materia medica

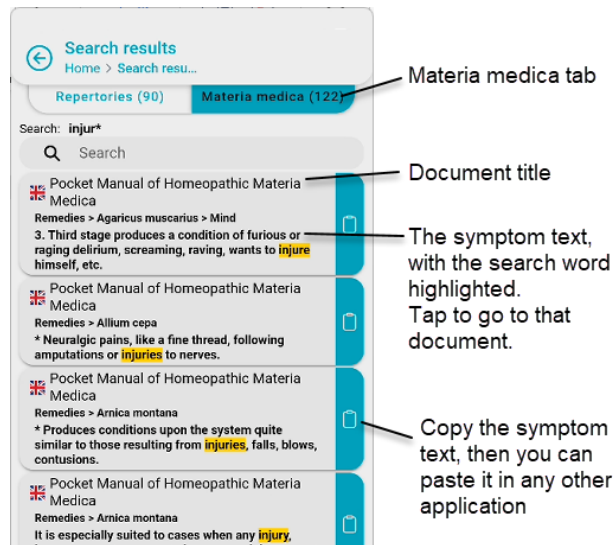
This example shows a search through *My favorites* (*Synthesis Adonis* & *Boericke MM*):

- Search for: *INJUR\** (type a part of a word with an asterisk \*)
- The search location *My Favorites*: (*Synthesis Adonis* + *Boericke*)
- The search result is presented in two tabs: *Repertory* and *Materia medica*
- A tap on a rubric text in the repertory list goes to the repertory
- A tap on the *+ icon* to take a rubric into the symptom clipboard (analysis)

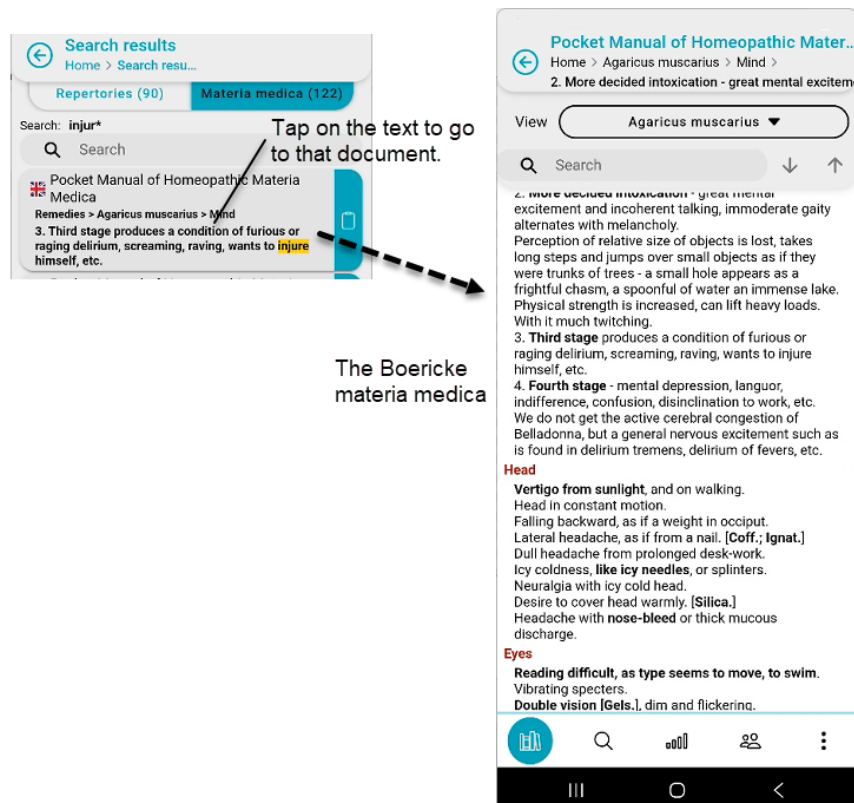


## The tab 'Search results' in 'Materia Medica':

- A tap on a symptom text goes to that materia medica document.
- Tap on the copy icon; copies the text, so you can paste it in any other application (e.g. to send it by Email).



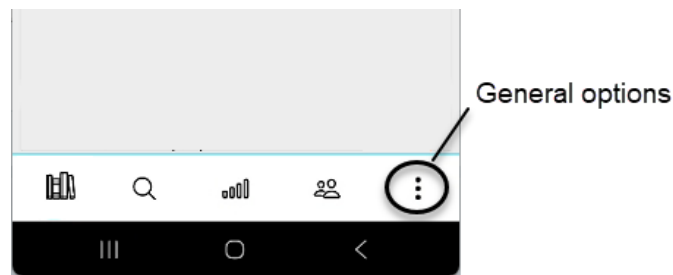
A tap on one of the search results goes to that symptom in that document. Then you can scroll through that document to read the full text.



## General options menu

In the General options menu you can find:

- Settings:
  - Menu language
  - Zoom-factor (the font-size in documents)
  - Restore your previous purchases (after a new installation or large update)
- List of author references
- List of remedies (to start a remedy search or open a materia medica)
- App store (similar to the store in the List of documents)
- Videos: the OpusGo website with video links, and manual
- Logout of OpusGo

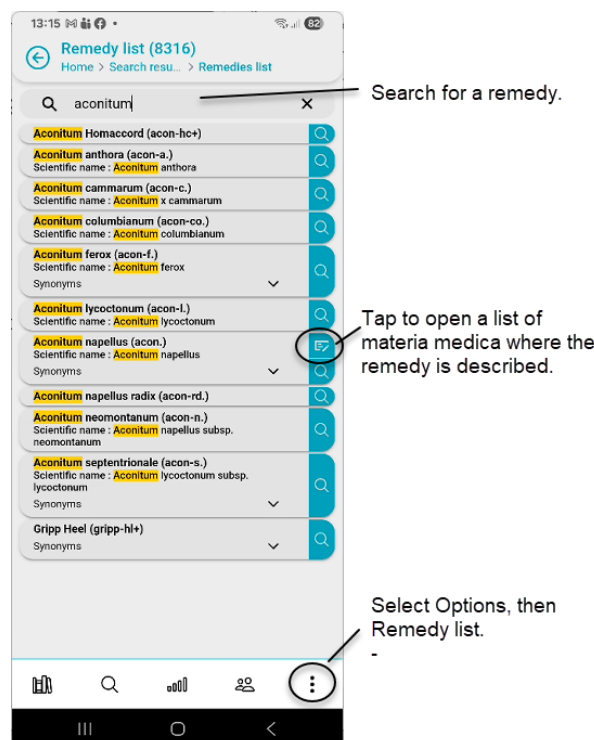


One of the *Settings* to select is the *Zoom factor* (Font size) of text in documents.



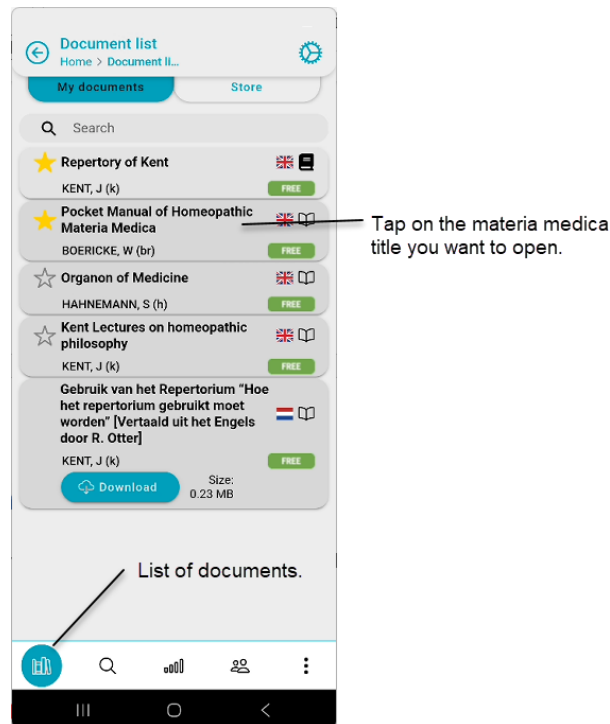
## The remedy list: a quick way to read a remedy in a materia medica

- Tap General option
- Tap to open the List of remedies
- Then tap on the *document icon* to show materia medica titles where it is described to read that remedy.

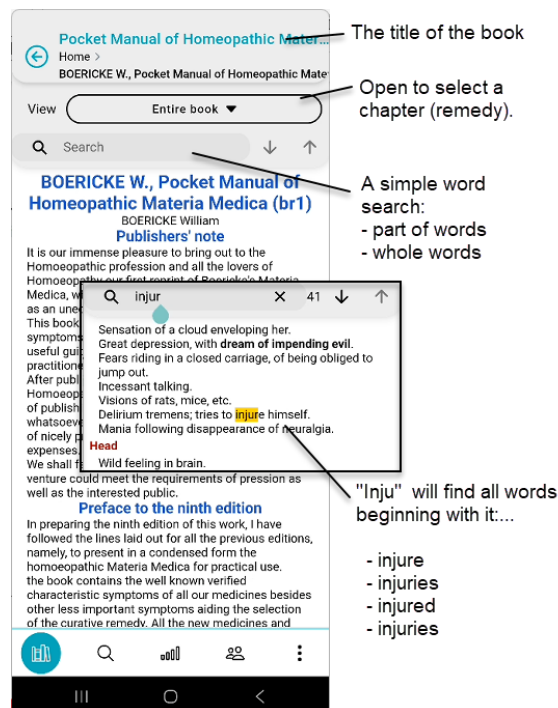


## Open and browse in a materia medica

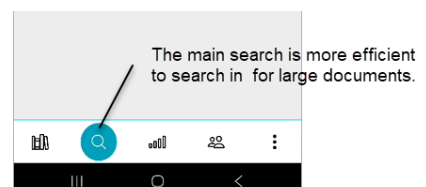
To open a materia medica and read a certain remedy, from the *list of documents* tap on a document, e.g. *Boericke materia medica*.



The *search field* offers a simple “part of a word” search. e.g. “*inju*” will find all words beginning with these characters.

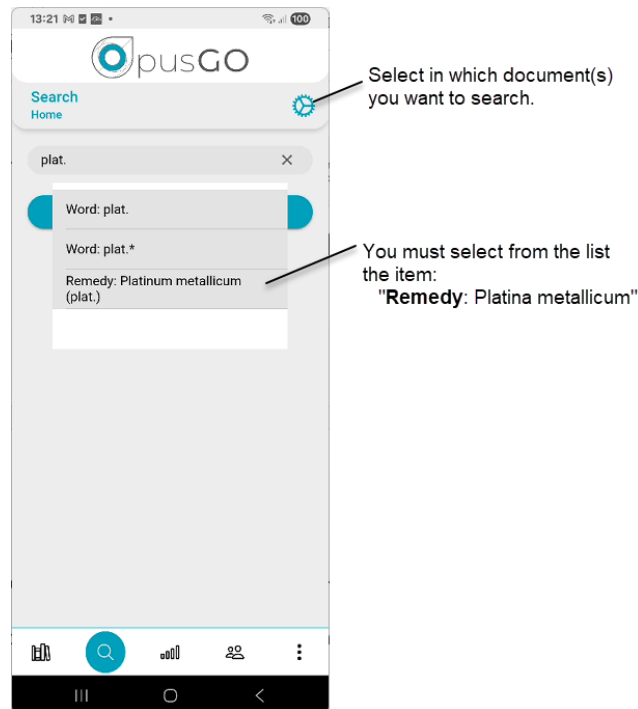


**Tip:** For a more efficient search in large documents use the *Search icon* from the bottom toolbar.

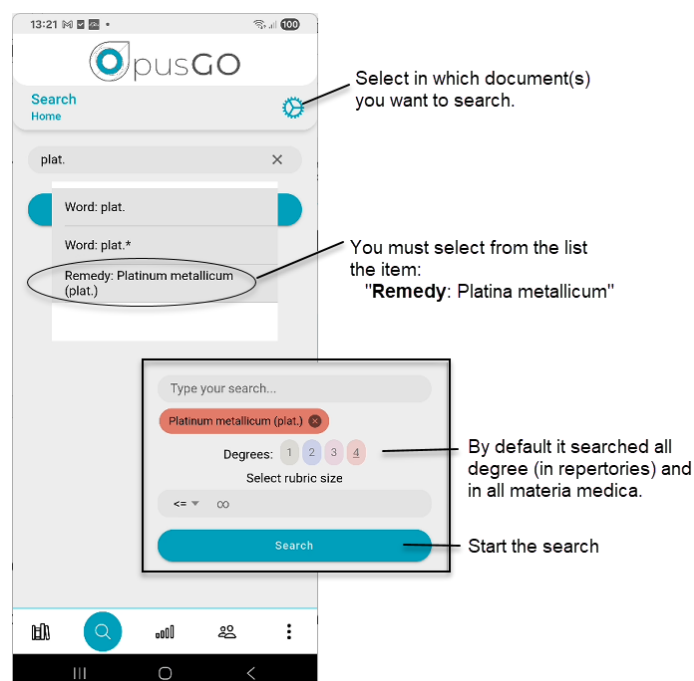


## Remedy search

- To look up and read a remedy in a materia medica, tap on the Search icon from the bottom toolbar.
- Example: search for the remedy Platina metallicum:...  
Type the *remedy abbreviation* or *full name*,  
you must select the item with "*Remedy: platina metallicum*" from the drop-down list:
- Select the document(s) in which you want to search via the *local option* icon (the gear).

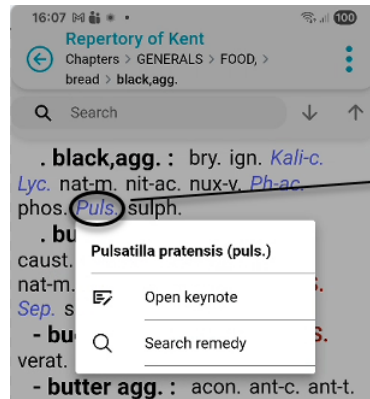


- After selecting the remedy by default it will search for all *degrees*, for a search in a materia medica leave all degrees selected.
- Then tap *Search*.



## Search for a remedy from the repertory

You can also tap on a remedy abbreviation to read a materia medica about it, or to do a search for that remedy.



Tap on a remedy:

- Open keynote: to read it in a materia medica.

- Search remedy: opens remedy search

## The repertory structure of Synthesis

To understand and use the homeopathic repertory well, you need sufficient knowledge of the repertory structure and know how to repertorize.

### *Synthesis order*

- *The order of Chapters* in Synthesis is sorted more or less anatomically from the top downwards, in five 'groups':

- Mind, Vertigo, Head, Eye, Vision, Ear, Hearing, Nose, Face, Mouth, Teeth, Throat, External Throat, Neck, Stomach, Abdomen, Rectum, Stool,
- Bladder, Kidneys, Prostate, Urethra, Urine, Urinary Organs, Male genitalia/sex, Female genitalia/sex, Male and Female genitalia/sex,
- Larynx, Respiration, Cough, Expectoration, Chest,
- Back, Extremities,
- Sleep, Dreams, Chill, Fever, Perspiration, Skin, Generals.

- *The order of Rubrics* On all levels throughout the repertory the following rubric order is used:  
**Sides, Times, 'Modalities+Description of pain', Extending to, Locations.**

## **S-T-MD-E-L**

This order S-T-MD-E-L is repeated on all levels throughout the whole repertory.  
In the *Extremities chapters* the anatomical sections are sorted **alphabetically**.

### *Repertory Views*

Read also the section on how to select a Repertory View in this manual.

### *Other repertoires e.g. Murphy, Boenninghausen Pocket book*

If you familiarize yourself with the structure of these repertoires it will help to work efficiently.

### *Tip: Word search*

Use the Search function (Word and Remedy search) if you do not know exactly where a rubric is located.

## Synthesis Views explained

### *Synthesis Adonis Views*

The views in Synthesis Adonis are organized according to the following criteria:

#### Progressive - Conservative

The Complete (full view) is stepwise trimmed down to contain mainly conservative information which is more tried-and-tested.

#### Complete - Full Synthesis

The Full Synthesis view contains all remedy additions from all sources. It includes **experimental and hypothetical information** from sources like Jan Scholten, recent provings, dream and meditation provings. And also remedies from subrubrics have been copied to the related super rubric, but only if appropriate.

#### Full - no remedies copied

The remedies of the subrubrics have not been copied to the related super rubric. It still contains experimental and hypothetical information.

#### Millenium (progressive)

It includes new remedy provings, but only if the **proving** was done according to the **traditional Hahnemann way**. Experimental and hypothetical information, such as proposed by Scholten, dream provings and meditation provings, is not included.

#### Quantum (conservative)

This view can be considered an **expanded traditional** view. It contains the **more traditional remedies**, although contemporary sources such as Morrison's Desktop Guide are included. This view does not include recent provings or experimental information.

#### Classical sources (Veneeth S.)

This view contains the personal selection of all the classical sources and contemporary sources which Dr Veneeth Sidharthan finds reliable. With this view he said you can manage 99% or more of all cases. Students from Veneeth are recommended to select this view.

#### [Van Woense E.]

*Although this view is mentioned in a different section of the Views List it could be considered to be in between Veneeth's View and Galic's View. Read more about Van Woensel's View below.*

#### Reliable sources (Galic T.)

This is the personal selection of sources by the well-known German classical homeopath Tjado Galic. Based on the revised Kent's repertory View he only accepted additions which are from "authors including the exact literature reference". Compared to the Pierre Schimdt View he has added many classical source additions which are not in the Piette Schmidt View. This View is advised for everybody who want to work with strict classical and reliable sources.

#### Timeline

These views start from Kent's repertory (as the base template for Synthesis), adding sources as time evolves.

#### Families

These views show specific family additions or none.

#### Only remedies

Only remedies are shown. So there are no "family-remedies" included (like in the earlier versions of Synthesis up to the 2009 edition).

#### Only mineral remedies (+ imponderables)

Only remedies from **mineral** and **chemical** origin, including **imponderables** are shown in this View.

#### Only plant remedies (+ fungi)

All remedies from **vegetable** origin including the **Fungi**. The Fungi are being included in the plant View because there are too few to constitute a category on its own.

#### Only animal remedies (+ bacteria)

All remedies from **animal** origin including **Bacteria**. The Bacteria are included in the animal View because there are too few to constitute a category on its own.

#### Only families

Only **family-remedies** which represent a whole family are shown in this View. These families are abbreviations ending with a \* (for example: "ophidia\*").

### Provings / Clinical

#### Only all provings

Additions based on proving information. Starting from Hahnemann, through Allen's Encyclopedia and including contemporary provings. Hahnemann (h1, h2) and Allen (a1) are considered to contain mainly symptoms coming from provings.

#### Only recent provings (1980)

It contains only provings that have been published since 1980. Kent's repertory is not included.

#### Only clinical confirmation

Additions based on sources containing clinical information, such as Materia Medica, Therapeutic experiences or selected clinical cases. For example Hering's Guiding Symptoms of our Materia Medica contain many symptoms coming from clinical experience.

### Author's mixes

#### Boger - Boenninghausen

This View contains only information from all Boenninghausen sources, including the Boger-Boenninghausen repertory.

#### Brunson View

It contains only the sources selected according to Marc Brunson (Belgium).

#### Van Woensel E.

Erik van Woensel is an internationally well-known teacher who has been working closely with George Vithoulkas for many years. He was not only teaching in Greece but also managed the online learning for a long time. Erik made a careful selection of all sources which he considered most reliable. Content wise this View can be placed between Veneeth Sidharthan and Tjado Galic. Who were using the previous "Vithoulkas View" can now select the Van Woensel View. This new View is adapted to the updated Synthesis databases 2009 and Adonis which have revised author abbreviations and updated content.

#### Only veterinary sources\*

In this View only the additions from Veterinary sources remain. These additions are from books and authors which are related to animals. All other sources, even from Kent repertory, are removed.

\* This View is an option and is only included in some packages automatically. There is also another option available, to see Veterinary concepts.

The meaning of the V icons is as follows:

- Red = the section is exclusively for veterinary use.

- Blue = the section contains at least one veterinary remedy.
- Green = the section is especially useful for veterinary use, but it is not a special veterinary section.

## Synthesis 2009 Views

The Synthesis 2009 is only available in OpusGo for some languages.

The Repertory Views of the Synthesis 2009 have been revised in the latest **database update 4.1** or higher. You can recognize if you have installed the new database if “Van Woensel” View is mentioned in the list of Views. The Repertory Views in Synthesis 2009 are quite similar to the Views in the Synthesis Adonis, so here is only a summary:

### Complete - Full repertory

The Full Synthesis view contains all remedy additions from all sources. It includes **experimental and hypothetical information** from sources like Jan Scholten, recent provings, dream and meditation provings. And also remedies from subrubrics have been copied to the related super rubric, but only if appropriate.

### Full - no remedies copied

The remedies of the subrubrics have not been copied to the related super rubric. It still contains experimental and hypothetical information.

### Millennium (progressive)

It includes new remedy provings, but only if the **proving** was done according to the **traditional Hahnemann way**. Experimental and hypothetical information, such as proposed by Scholten, dream provings and meditation provings, is not included.

### Quantum (conservative)

This view can be considered an **expanded traditional Hahnemann** view. It contains the **more traditional remedies**, although contemporary sources such as Morrison's Desktop Guide are included. This view does not include recent provings or experimental information.

### Reliable sources (T. Galic)

This is the personal selection of sources by the well-known German classical homeopath Tjado Galic. Based on the revised Kent's repertory View he only accepted additions which are from “authors including the exact literature reference”. Compared to the Pierre Schmidt View he has added many classical source additions which are not in the Piette Schmidt View. This View is advised for everybody who want to work with strict classical and reliable sources.

### Modern to 1987 (Schmidt P.)

Includes information from sources published up to 1987, Pierre Schmidt's death. This view includes additional information from Clarke, Oscar and William Boericke, Borland, Duprat, Foubister, Grimmer, Mezger, Paterson (bowel nosodes), Raeside (provings), Roberts, Stephenson, Templeton, Yingling.

### Classics to 1916 (Kent)

Includes information from sources published up to 1916, Kent's death. This view contains additions from more German authors such as Stapf, Rueckert, etc. Also, the classical American authors are included: HC Allen (nosodes), TF Allen, Gentry, Guernsey, Farrington, Hering, Lilienthal, Lippe, Knerr. Additional authors are: Burnett, Hughes and Dake and the first publications of Clarke, Nash and others.

### Pioneers to 1843 (Hahnemann)

Includes information from sources published up to 1843, Hahnemann's death. This view includes additions from Hartlaub, Trinks and the first publications of Boenninghausen and Jahr.

### [Boger - Boenninghausen](#)

This View contains only information from all Boenninghausen sources, including the Boger-Boenninghausen repertory.

### [Kent repertory \(revised\)](#)

This View contains Kent's original Repertory, 6th American edition, and is revised with numerous corrections based on the original sources. Includes Kent's written additions to his repertory.

### [Kent + Provings](#)

This View contains Kent's original Repertory plus only additions from proving. It includes corrections and Kent's personal additions to his repertory.

### [Kent + Clinical confirmations](#)

This View contains Kent's original Repertory plus only additions from clinical sources. It includes corrections and Kent's personal additions to his repertory.

### [Recent provings \(1980\)](#)

It contains only provings that have been published since 1980. Kent's repertory is not included.

### [Brunson View](#)

It contains only the sources selected according to Marc Brunson (Belgium).

### [Only animal remedies](#)

All remedies from **animal** origin including **Bacteria**. The Bacteria are included in the animal View because there are too few to constitute a category on its own.

### [Only mineral remedies \(+ imponderables\)](#)

Only remedies from **mineral** and **chemical** origin, including **imponderables** are shown in this View.

### [Van Woensel E.](#)

Erik van Woensel is an internationally well-known teacher who has been working closely with George Vithoukas for many years. He was not only teaching in Greece but also managed the online learning for a long time. Erik made a careful selection of all sources which he considered most reliable. Content wise this View can be placed between Veneeth Sidharthan and Tjado Galic. Who were using the previous "Vithoukas View" can now select the Van Woensel View. This new View is adapted to the updated Synthesis databases 2009 and Adonis which have revised author abbreviations and updated content.

### [Only plant remedies](#)

All remedies from **vegetable** origin including the **Fungi**. The Fungi are being included in the plant View because there are too few to constitute a category on its own.

## Support

You can contact support via the website [opusgo.app](https://opusgo.app)

## Learning more

Make sure you view the [Tutorial Video](#) and read the user [Manual](#).

Tap on the [General option](#) in the main toolbar, then tap on [Video](#) with a link to the [opusgo.app](https://opusgo.app) website with links to tutorial videos.

## Restore the premium features after reinstalling OpusGo

If you have purchased a new device or have reinstalled the OpusGo, you can reinstall the Premium features and other Add-On titles you had purchased.

- Tap on the General Options icon
- Then tap on Settings
- Then tap on: [Restore purchases](#).

## Backup a patient and/or an analysis

- **Analysis:** The local option in the Clipboard/Analysis window allows to export an analysis, and later on (for example on a different device) import it again.
- **Patient:** The local options in the Patient file window allows to export (backup) a patient, and later on (for example on a d

## Minimum requirements

- To start and work with OpusGo you need to be connected to the Internet.
- You need approximately 150 Mb storage space on your smartphone or tablet, depending on the number of Add-On titles you install.



**Apple:** iPhone and iPad (iOS 15.0 or later).

**Android:** Phone and Tablets (Android 7.1 or later)

## About OpusGo App

OpusGo App © 2026: Created by Zeus soft

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## Version history

### Version 1.0.0

- Alpha

### Version 1.1.1

- First release (Beta)

### Version 1.1.2

- Official release
- Added font size selection with 5 zoom steps: located in the [General options - Settings](#)
- Added the Tutorial Video menu: located in [General options - Settings](#)
- Added Russian, Japanese menu language (currently available in 10 languages)
- Repertory Views selection in Synthesis, moved to the Chapters window
- Highlighting families in the repertory (Legacy mode)
- Search authors by abbreviation (within the authors list)
- Search remedies by abbreviation (within the remedies list)
- Minor fixes

### Expected to come soon (End of May 2026)

- Japanese Synthesis 2009